

International Conference on Digital Audio Effects Publication Ethics and Malpractice Statement

Goal and Scope

The annual International Conference on Digital Audio Effects (DAFx) is a coming together of those working across the globe in research on digital audio processing for music and speech, sound design, acoustics and related applications. Original contributions for DAFx are encouraged in, but not limited to, the following topics:

- Capture and analysis
- Representation, transformation and modelling
- Transmission and resynthesis
- Speech/voice effects and manipulation
- Perception, psychoacoustics and evaluation
- Spatial sound analysis, coding and synthesis
- Sound source separation
- Sound synthesis, composition and sonification
- Hardware and software design
- Computational auditory scene analysis
- Digital audio processing for inclusion
- Immersive and AR/VR audio effects
- Sonification and sound design using non-acoustic data
- Music Information Retrieval
- Intelligent Audio Engineering

Editorial board

The DAFx board is the governing body of the series of the DAFx conferences.

Author responsibilities

- All authors of a paper are required to significantly contribute to the presented research.
- Authors are required to declare any potential conflicts of interest, be them financial, professional or personal.
- Authors are obliged to provide retractions or corrections of mistakes, either based on the reviews, on their own findings or on the requests of the proceedings editors.
- Papers should follow the guidelines for authors and be formatted according to the templates and instructions available at the conference web page.
- It is forbidden to submit the same or similar research to another journal/conference simultaneously. If necessary, the paper should clarify how it differs from other works of the author(s).
- If a paper is accepted, the conference fee covers manuscript processing and publication in the proceedings.
- Every accepted paper must be presented at the conference.

Responsibilities of the editor/publisher

- The editor ensures the quality of the published material.
- The decision to accept or reject a paper for publication is based on its importance, originality, scientific novelty and clarity.
- The editor is willing to publish corrections of the papers. If this correction should be done after the proceedings print deadline, the editor/publisher chooses a suitable means of publishing corrections when needed.

Peer-review process

- All papers must be submitted through the conference management system and are subject to peer review, unless they are considered out of scope or out of level for the conference by the handling editor, in which case they can be immediately rejected.
- Peer review provides feedback and evaluation. Each paper receives at least 2 reviews from experts in the field. The peer review is single-blind (reviewers are aware of the identity of the authors, but authors are unaware of the identity of reviewers).
- Reviewers are chosen such that they should have no conflict of interest.
- Reviewers should point out relevant published work not yet cited.
- Reviewers help the publisher identify where research misconduct (e.g. plagiarism, citation manipulation or data falsification/fabrication) has occurred; the publisher prevents publication of such work.
- Reviewed articles are treated confidentially.
- Acceptance may be conditional upon changes being made to the paper as directed by the reviewers and/or editors.

Publication ethics

- The publisher and the editors take reasonable steps to identify and prevent the publication of papers where research misconduct has occurred.
- In the event that the publisher or editors are made aware of any allegation of research misconduct by any means, the editors deal with allegations appropriately.
- If such an event happens after publishing the proceedings, retracting or correcting articles is carried out in the online database at www.dafx.de (see the following section: “Copyright and Access”).
- The publisher and the editors are willing to make corrections, clarifications, retractions and apologies when needed.

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- Authors consent the publisher to print the final version of their paper in the proceedings, available online, and in the DAFx paper database, freely accessible to any reader as a PDF file at www.dafx.de up to ten days before the start of the conference.
- The DAFx online paper database is intended as the electronic backup and preservation of access to the papers even in the case the DAFx conference is no longer organised.